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VIEWS,

WITH

GROUND PLANS,

PUBLIC LIBRARY

OF THE

CITY OF BOSTON

HIGHLAND COTTAGES

AT

ROXBURY,

(NEAR BOSTON,)

DESIGNED AND ERECTED

BY

WM. BAILEY LANG.

2405

BOSTON:

PRINTED BY L. H. BRIDGHAM AND H. E. FELCH, WATER STREET.

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School.
Jan. 6, 1906
C.

Scenic Views by H. Billings.

Lithography by J. H. Bufford.

INTRODUCTION.

CONTINUAL applications for Drawings of my Highland Cottages have induced me to present them to the public in a printed form. In doing so, I am aware that I expose them to severe criticism; and, as the buildings were designed and erected as an amusement, *without the aid of any professional man*, I shall not be surprised if they are found to exhibit many defects. In publishing these Views, I have omitted to furnish the working plans for mechanics, supposing that few persons would be inclined to erect cottages in exact imitation of mine. My aim is solely, to assist in creating a taste for Rural Architecture; and I merely offer my feeble efforts in that way as subjects to be improved upon. Abounding, as our country does, in all directions, with an endless variety of beautiful sites for residences, it must be a source of regret to every lover of the picturesque, that the advantages lavished upon us so unsparingly by Nature, have been in times past almost totally neglected. Happily, however, a change is now taking place, each year bringing with it evidences of an increased taste for country life, and a better appreciation of natural scenery.

Richly ornamented chimney shafts are highly important in giving character to Elizabethan cottages; but I have not introduced them,

because in our country I have been unable to find a mechanic who can execute them properly.

Experience satisfies me that there is much advantage in giving names to suburban residences, and I earnestly recommend the custom for general adoption. Where houses cannot be numbered, as they are in the streets of a city, the name of the place at the entrance gate is an essential guide to strangers, particularly in a community like ours, where persons are continually changing their residences.

Wm. Bailey Lang.

Bute Cottage, Sept. 1845.

YOULE COTTAGE.

YOULE COTTAGE was erected in 1837, and is believed to have been the first attempt at Elizabethan ornamented cottage architecture in this part of the country. The novelty of its style met with much opposition from the mechanics employed, and, in occasionally yielding to their opinions, the character of the building was in some measure injured; but it is here presented with all existing imperfections. This view is taken from the north-west side. It is not seen from the public road.

The name of YOULE was given in remembrance of a near relative, residing on the borders of Cayuga Lake.

YOULE COTTAGE.

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Front Elevation of YOULE.

Scale of feet.

10 9 8 7 6 5 4 3 2 1 0

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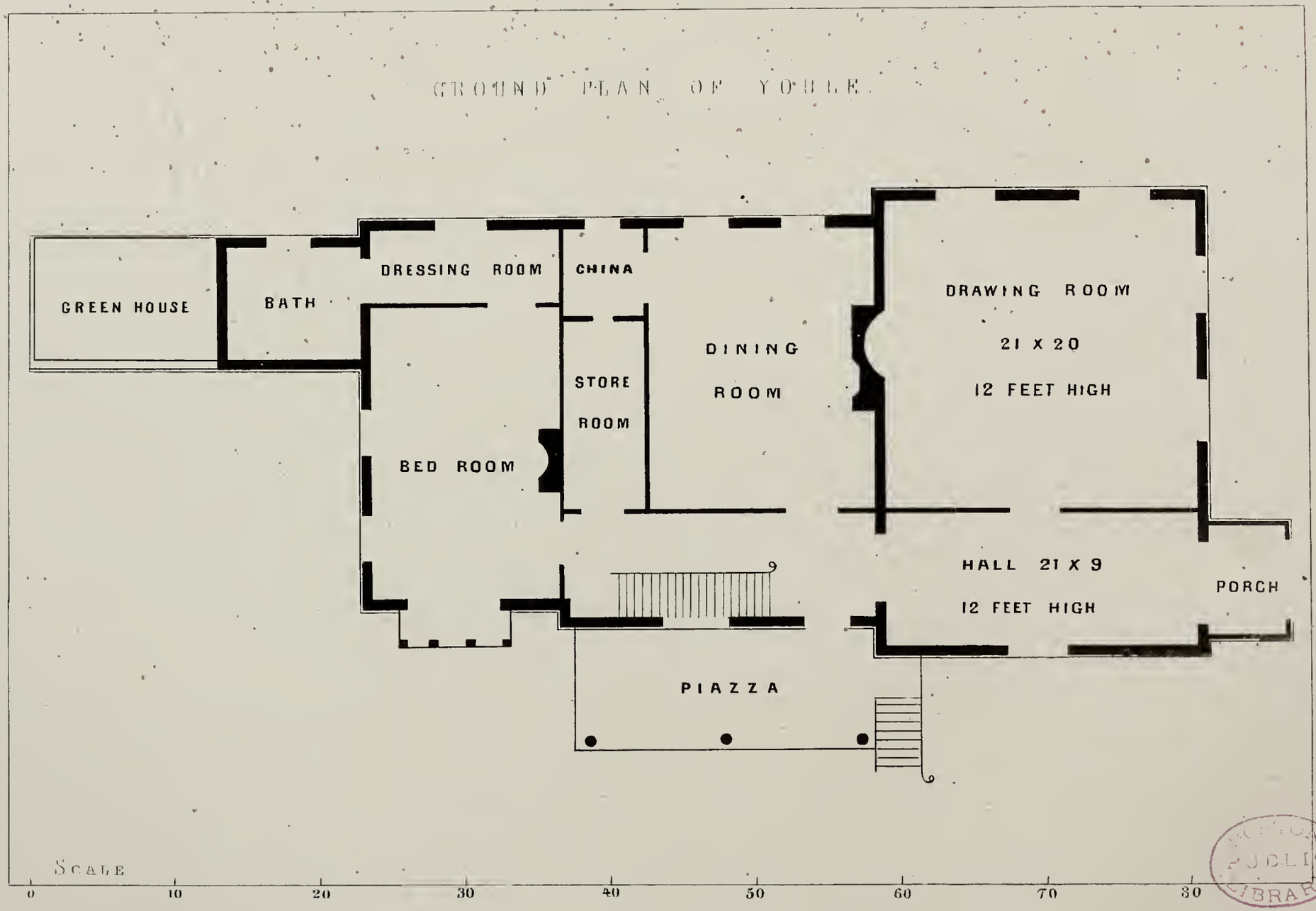
YOULE COTTAGE.—Ground Plan.

This Cottage comprehends a porch, a spacious entrance hall, a drawing room, a dining room, a china closet, two store rooms, eight sleeping rooms, a bath room, a dressing room, a large kitchen, a wash room, and a large cellar. It is warmed by furnaces. In the rear of the cottage, and attached to it, is a small green-house.

GROUND PLAN OF YOULE.



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BUTE COTTAGE.

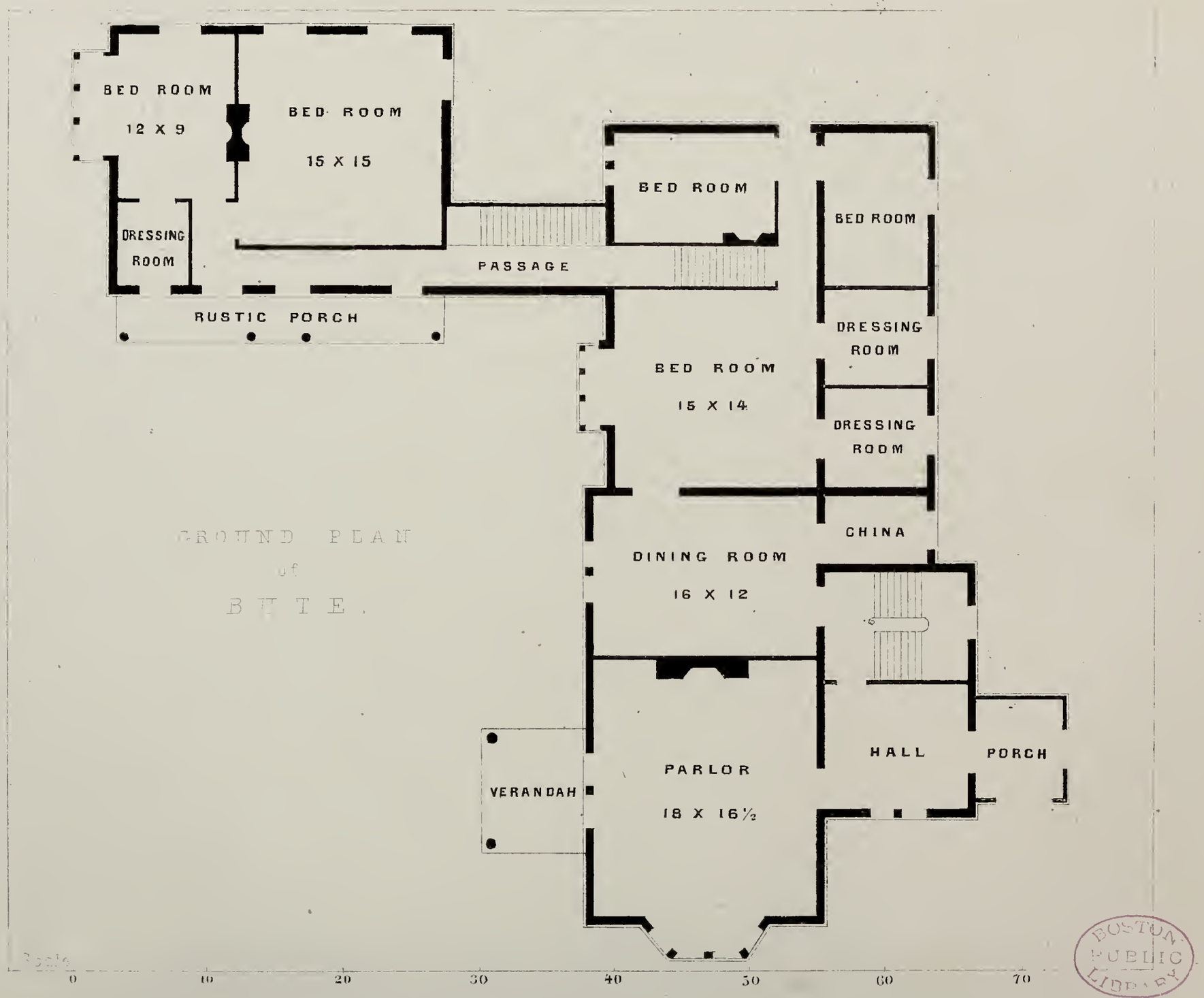
This Cottage was erected during the last year. It contains much more accommodation than its outward appearance indicates, as may be seen on reference to the Ground Plan. The barge-boards and pendants are painted in imitation of oak — the only proper color for such ornaments. There are woods in the rear, which screen many parts of the dwelling from public observation, and form an agreeable back ground to the picture.

This place is named after a beautiful cottage near Regent's Park, London — once the residence of some valued friends.

BUTE COTTAGE — ROXBURY HIGHLANDS.

BUTE COTTAGE. — Ground Plan.

This Cottage contains a porch, small entrance hall, parlor, library, dining room, china closet, two store rooms, ten bed rooms (seven of which have upright walls), two dressing rooms, a kitchen, larder, two cellars, and a pump room. It is warmed throughout by a furnace.



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GLENN COTTAGE

This little Cottage, although the least expensive of the three residences herein delineated, has been decidedly a favorite. Climbing roses and ivy have been trained with much good taste, by the present occupant, around the windows and the rustic lean-to — adding greatly to the beauty of the place.

The family name of Glenn was selected without reference to the locality of the building.

GLENN COTTAGE - KENTUCKY HIGHLANDS

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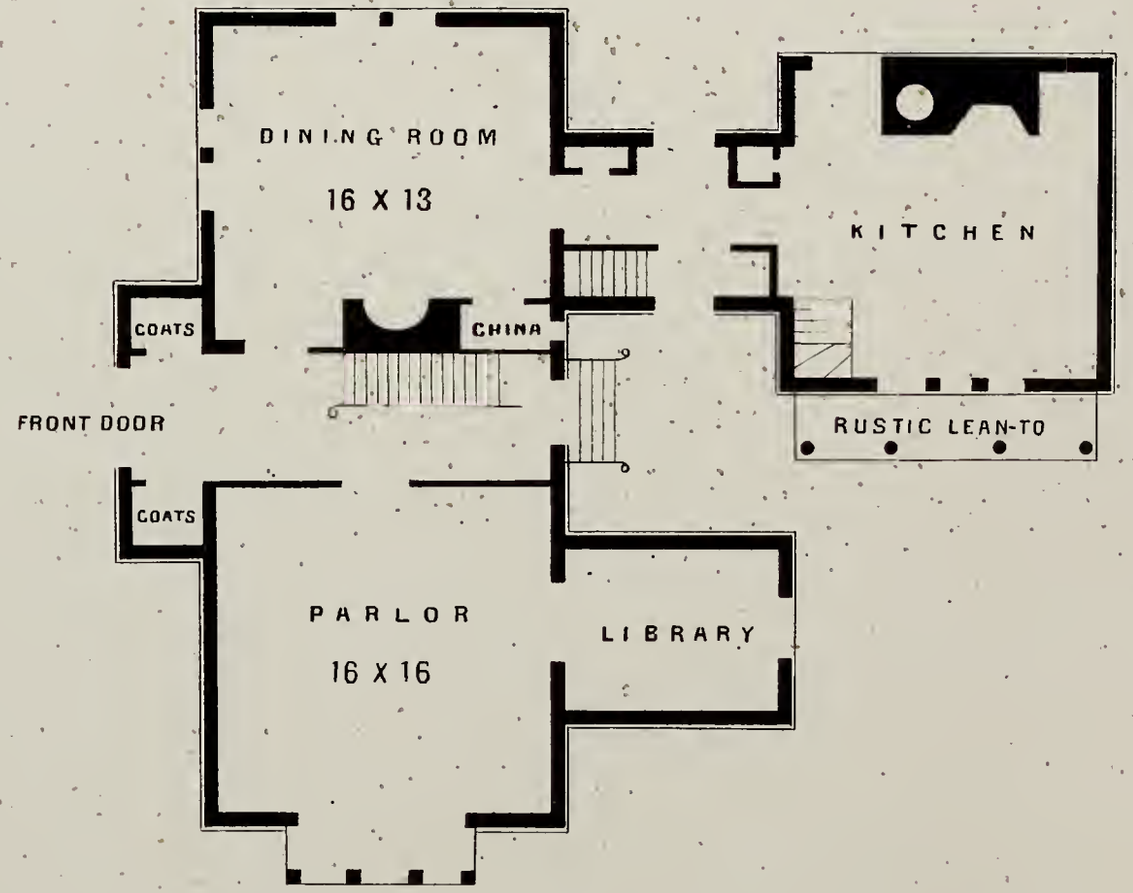
GLENN COTTAGE. — Ground Plan.

This Cottage comprehends a parlor, a library, a dining room, four sleeping rooms, a kitchen, and a cellar with coal bins. It is warmed by a furnace.

GROUND PLAN OF GLENN COTT.



Scale of feet.

0 10 20 30 40 50

OBSERVATORY AT BUTE.

Few persons are aware of the advantages to be gained in prospect by a slight elevation upon their grounds. This Observatory, situated in the woods of Bute, is only thirty feet high, yet from its top may be seen Boston, Cambridge, Charlestown, Chelsea, Dorchester, the Ocean, and the Hotel at Nahant.

OBSERVATORY AT BUTE

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OUT-BUILDINGS.

The Pump House measures ten feet by nine. The corner posts are seven feet high.

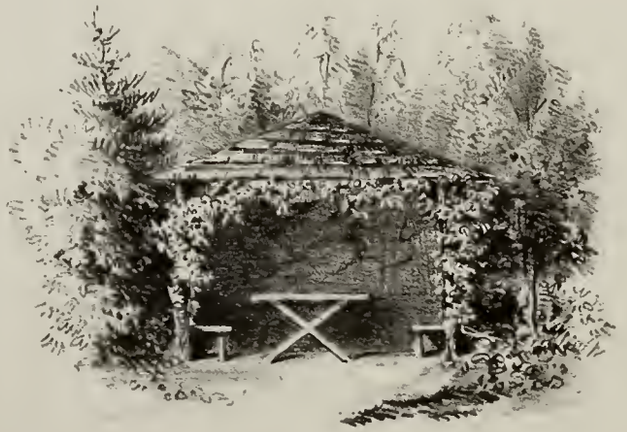
The Children's Cottage, or Play Room, measures twelve feet by nine. The studs are six feet. The roof, covered with hemlock bark, is supported at the corners by rough cedar posts, around which climbing roses and honeysuckles are prettily entwined.

The Carpenter's Shop. — This is an indispensable place to all persons residing in the country. It measures twenty feet by nine. The studs are seven feet.

The Rustic Bower. — Shingle roof, painted black. The corner posts are of rough cedar, to which that hardy plant, the Virginia creeper, has been trained.

PUMP HOUSE.

CHILDREN'S COTTAGE.



RUSTIC BOWER.

CARPENTER'S SHOP.

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